

## BURKHARDT REITER, PH.D.

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### Education

- Ph.D. University of Pittsburgh, Composition & Theory (2005)  
M.M. Duquesne University, Composition & Theory (1999)  
B.M. Eastman School of Music, Euphonium Performance (1995); with the Performer's Certificate

### Teaching Experience

- Adjunct Lecturer: University of Pittsburgh (2005-present)  
Taught core music theory sequence and electro-acoustic music. Developed and incorporated technological applications within the core music theory sequence and coordinated the theory sequence keyboard skills component.
- Visiting Assistant Professor: West Virginia University (2005)  
Taught Graduate theory review and advanced topics in 20th century analysis and literature.
- Adjunct Professor: Duquesne University (2002)  
Taught advanced topics in 20th century history and literature and orchestration.
- Teaching Fellow: University of Pittsburgh (2000-2003)  
Taught introductory theory, aural skills, and class piano. Assisted with upper-level theory and general musicology courses.

### Professional Experience

- Freelance Music Critic: (2007-present)  
Wrote classical concert reviews and composer profiles for American Record Guide and the Pittsburgh Post-Gazette.
- Private Composition Studio (2003-present)
- Freelance Recording Engineer (2002-present)  
Clients include the University of Pittsburgh and Center for Young Musicians.
- Manager and Artistic Liaison: Master Musicians Collective, Reading, MA (1998-2000)  
Oversaw all day-to-day operations of the record label including maintaining contract agreements with performers and composers, billing, scheduling, acting as the liaison between composers and ensembles, and coordinating recording sessions and concerts in Europe, Boston and New York.

### Performances

- Leah Givelber, *the twelfth of november* (30 Jan. 2009)
- Leah Givelber, *solo violin music* (30 Jan. 2009)
- 2008 CMS National Conference, *the twelfth of november* (24 Sep. 2008)
- Leah Givelber, *the twelfth of november* (15 Sep. 2008)
- CMS North East/Mid-Atlantic Super Regional Conference, *the twelfth of november* (4 Apr. 2008)
- Alia Musica, *music for 159 keys* (27 Jan. 2008)
- Alia Musica, *re-* (18 Oct. 2007, premiere)
- University of Pittsburgh Handbell Ensemble, *reflected eyes* (18 Apr. 2007, premiere)
- U3 Festival of New Works, *the twelfth of november* (15 Apr. 2007, premiere)
- CMS North East Chapter Conference, "*whispering like music down the vibrant string*" (23 March 2007)
- Roger Zahab, *A Retelling of "Nasori No Kyu"* (2 Oct. 2006, premiere)
- University of Pittsburgh Chamber Orchestra, *white space waiting* (23 March 2005)
- IonSound Project, *songs of parting* (12 Feb. 2005, premiere)
- Leah Givelber & Roger Zahab, "*whispering like music down the vibrant string*" (18 Aug. 2004)
- Wellesley Chamber Music Center Musicians, *music for 159 keys* (31 July & 7 Aug. 2004, premiere)
- University of Pittsburgh, *transitional phases* (15 Feb. 2004, premiere)
- University of Pittsburgh Chamber Orchestra, *Filling Adam's Glass* (11 Nov. 2003)

University of Pittsburgh Brass Ensemble, *Pittsburgh 10.02.03b (or how a July quartet became an October octet)* (2 Oct. 2003, premiere)

Wellesley Composers Conference, *white space waiting* (23 July 2003)

New York New Music Ensemble at June in Buffalo, "*vapors flow along the floor*" (4 Jun. 2003, premiere)

University of Pittsburgh Chamber Musicians, *Bartokian Fantasy* (23 Apr. 2003)

University of Pittsburgh Chamber Orchestra, *Filling Adam's Glass* (4 Apr. 2003, premiere)

Center for young Musicians Tour Group, *Bartokian Fantasy* (15 March 2003, premiere)

Music on the Edge, "*whispering like music down the vibrant string*" (12 Nov. 2002, premiere)

Duquesne University Contemporary Ensemble, *white space waiting* (4 Apr. 2002, premiere)

Leah Givelber, *sonata number one: music for violin and piano* (9 Feb. 2002, premiere)

Thursday Noon Recitals, *solo violin music* (25 Oct. 2001, premiere)

University of Pittsburgh Brass Ensemble, *Fanfare No. 1* (4 Apr. 2001, premiere)

Murray Crewe, *Sonata for Bass Trombone, Percussion & Piano* (23 Jan. 2001, premiere)

### Discography

*re-*, On *Premiere*. Alia Musica Pittsburgh. Sort Of Records/Abstract On Black. AOB003.

### Compositions

*resonant bodies* (2008) for violin, trombone, marimba; 8'

*re-* (2007) for flute (db. piccolo), oboe, clarinet, bassoon, horn, percussion, piano, violin, viola, cello; 12'

*the twelfth of november* (2007) for violin and recorded synthesis; 7'

*reflected eyes* (2007) for handbell choir; 4'

*songs of parting* (2005) for soprano, clarinet (db. bass clarinet), percussion, violin, 'cello; 6'

*music for 159 keys* (2004) for wind quintet and piano; 11'

*transitional phases* (2004) for horn, violin, and piano; 8'

*Pittsburgh 10.02.03b (or how a July quartet became an October octet)* (2003) for 4 horns, 2 trumpets, trombone, tuba; 5'

*Filling Adam's Glass* (2003) for orchestra (3,2,2,2;4,3,1,1;3 perc., pno./strings); 6':

*the rules of the game* (2003) for flute, bass clarinet, violin, 'cello, piano, percussion; 3': demonstration recording by The Furious Band

*Bartokian Fantasy* (2003) for violin trio; 7'

*A Retelling of "Nasori No Kyu"* (2002) for solo violin; 6'

"*whispering like music down the vibrant string*" (2002) for two violins; 10'

*white space waiting* (2002) for chamber orchestra (1,1,1,1;1,1,1,0;1 perc., pno., strings); 11'

*robot men, arrive!* (2001) electro-acoustic; 5'

*Fanfare No. 1* (2001) for 4 horns, 3 trumpets, trombone, tuba; 3'

"*vapors flow along the floor*" (2001) for flute, clarinet, violin, 'cello, piano; 8'

*Sonata for Bass Trombone, Percussion, & Piano* (2000); 20':

*Patterns* (1999) for chamber ensemble (1,1,1,1;1,1,1,0;2 perc., pno., hp., solo strings); 7': premiered by Duquesne Contemporary Ensemble, David Stock cond. (2/19/1999)

*FIRST STRING QUARTET* (1997, rev. 2000); 12': demonstration recording by the Flux String Quartet (3/5/2007)

*sonata number one: music for violin and piano* (1997, rev. '99); 12'

*solo violin music* (1995; rev. '99) for violin; 5'

## **Collaborative Multimedia & Sound Installations**

Artist: Bob La Bobgäh, *Dada Puppet & the Oracle Trilogy* (Pittsburgh Cultural Trust's Gallery 707, 31 Aug. – 6 Oct. 2007)

Artist: Bob La Bobgäh, *Barringtonia and Scapulas Three Marionettes in a Tub* (ArtUp, 21 Apr. – 3 Jun. 2006)

## **Commissions**

J.W. Turner, University of Winston-Salem State University [*new work for cello and piano*] (2011)

IonSound Project, [*new work for pierrot ensemble*] (2010)

Robin and Max Hammer, *resonant bodies* (2008)

Alia Musica, *re-* (2007)

Wellesley Chamber Music Center and Composers Conference, *music for 159 keys* (2004)

Pittsburgh Chamber Music Society Commission, *Bartokian Fantasy* (2003)

University of Pittsburgh Chamber Orchestra, *Filling Adam's Glass* (2003)

Roger Zahab, "whispering like music down the vibrant string" (2002)

Duquesne University Contemporary Ensemble, *white space waiting* (2002)

## **Awards**

Composer in Residence, Alia Musica (2007)

SCI/ASCAP Student Commissioning Competition, National finalist, Region III [*music for 159 keys*] (2005)

Andrew Mellon Pre-Doctoral Fellowship (2004)

Pittsburgh Foundation Award for Outstanding Artistic Achievement (2004)

Fellow Composer, Wellesley Composers Conference [*white space waiting*] (2003)

Participant Composer, June in Buffalo [*vapors flow along the floor*] (2003)

SCI/ASCAP Student Commissioning Competition, National finalist, Region III [*white space waiting*] (2003)

## **Presentations**

Geneva (NY) Public Library: Musical Moments Program, *Lecture-recital on compositional craft in my recent music* (30 Jan. 2009)

Northeast CMS Chapter Conference, *Communicating Loss and Remembrance: Quotation, Symmetry, & Narrative in Christopher Rouse's Trombone Concerto* (23 March 2007)

Northeast Chapter CMS Conference, *Panel Composer* (2007)

Rocky Mountain CMS Chapter Conference, *Communicating Loss and Remembrance: Quotation, Symmetry, & Narrative in Christopher Rouse's Trombone Concerto* (10 March 2007)

## **Articles**

"Danielpour: A Woman's Life (world premiere)," *American Record Guide* (January/February 2010): 35.

"John Adams, composer & conductor," *American Record Guide* (May/June 2009): 31.

"Gordon: Grapes of Wrath," *American Record Guide* (March/April 2009): 34.

"Influences of the Arch Form to the Pitch Structure and Formal Design of Krzysztof Penderecki's Threnody to the Victims of Hiroshima," *Music Theory: Explorations & Applications*, vol. 6 (1997): 19-24.

## **Leadership and Committee Participation**

Campus Representative (College Music Society)

Coordinator of Theory Keyboard Audits (University of Pittsburgh)

Oral Exam Committee Member (Theory) for Andrew Harris, M.M. (West Virginia University, 2006)

Teaching Assistant Mentor (University of Pittsburgh, 2003)

Music Department Graduate Student Organization President (University of Pittsburgh, 2002)

Graduate Student Organization Representative (University of Pittsburgh, 2001)

## **Courses Taught**

Core Theory Sequence (University of Pittsburgh)

Electro-Acoustic Music (University of Pittsburgh)

20th Century Analytic Techniques (West Virginia University, Duquesne University)

Graduate Theory Review (West Virginia University)

Accelerated theory, analysis, and ear-training review course for first year graduate students.

Musicianship (aural skills) (University of Pittsburgh)

Preparation for Music Theory (University of Pittsburgh)

Class Piano (University of Pittsburgh)

The Music of The Beatles, Teaching Assistant (University of Pittsburgh; general college course)

Critical examination of the formation, career, and dissolution of the culturally seminal group.

## **Ensemble Performance Experience**

Eclectic Laboratory Chamber Orchestra (2009-present)

Edgewood Symphony Orchestra (2005-present)

University of Pittsburgh Chamber Orchestra (2001-present)

University of Pittsburgh Brass Ensemble (2001-present)

Bach and the Baroque [sackbut] (2003)

Duquesne University Trombone Choir (1996-98)

Duquesne University Jazz Ensemble (1996-98)

Duquesne University Wind Symphony (1996-98)

Eastman Jazz Ensemble (1993-95)

Eastman Trombone Choir (1993-95)

Eastman Tuba-Euphonium Ensemble (1991-95)

Eastman Wind Ensemble [euphonium] (1991-95)

## **References**

Eric Moe, Ph.D., Director Composition & Theory, Dept. of Music, University of Pittsburgh, 4337 5th Avenue, Pittsburgh, PA 15260. (412) 979-7411; emoe@ericmoe.net

Mathew Rosenblum, Ph.D., Music Dept. Chair and Professor of Composition, Dept. of Music, University of Pittsburgh, 4337 5th Avenue, Pittsburgh, PA 15260. (412) 624-4126; rosenblu@pitt.edu

Amy Williams, Ph.D., Assistant Professor of Music, Dept. of Music, University of Pittsburgh, 4337 5th Avenue, Pittsburgh, PA 15260. (412) 624-4120; amywill@pitt.edu

Don Franklin, Ph.D., Emeritus Professor of Music, Dept. of Music, University of Pittsburgh, 4337 5th Avenue, Pittsburgh, PA 15260. (412) 624-4197; dof@pitt.edu

Roger Zahab, M.M., Lecturer in Composition & Theory, Dept. of Music, University of Pittsburgh, 4337 5th Avenue, Pittsburgh, PA 15260. (412) 818-1864; rzahab@pitt.edu

John Goldsmith, M.M., Senior Lecturer in Music & Director of Undergraduate Studies, Dept. of Music, University of Pittsburgh, 4337 5th Avenue, Pittsburgh, PA 15260. (412) 624-4508; jgold1@pitt.edu

Andrew Druckenbrod, Post-Gazette Classical Music Critic, 34 Blvd. of the Allies, Pittsburgh, PA 15222. (412) 263-1750; adruckenbrod@post-gazette.com

Andrew Kohn, Ph.D., Assistant Professor, Division of Music, PO Box 6111, Morgantown, WV 26506. (304) 293-4842 x3160; rhosymedre@verizon.net

David Stock, M.M., Professor of Composition, Mary Pappert School of Music, Duquesne University, 600 Forbes Avenue, Pittsburgh, PA 15282. (412) 421-5281; dstockcomp@aol.com

## **Affiliations**

American Composers Forum, American Music Center, Broadcast Music Inc., College Music Society